

AFFILIATED  
SOCIETY

*The Journal of the*

**STAMP-BOX**

*Collectors Society*

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EDITORIAL

Approximately one year ago, I placed a number of ads. in the philatelic press asking if anyone was interested in joining a society for the study, acquisition and exchange of information of stamp boxes, cases and the like.


Up to date, we have 78 members, mostly in the U.K. and the U.S.A. with members in four other countries and I must say, I am pleasantly surprised at the response. The officers of the Society are now hoping that you will all renew your subscriptions for the coming 12 months and so allow the Society to grow.

Since its inception, there have been a number of changes. Some were the result of errors on my part, some by design and some by members' suggestions. This is the way we hope the Society will progress. It is obvious from your enquiries that information on the items we collect is very sparse and we hope that in the course of time, with your help, we shall establish a firm base from which any newcomer can move forward.

As with any new society of a specialist nature, we were rather impecunious and believing in a "pay as you go" system, your officers have tried to balance the books, whilst offering you a good service and value for your subs. This we believe we are on the way to achieving, because we have managed to get some of our dealer members to place advertisements in the Journal. With this income, we hope to be able to move on to better things. Rates for dealers advertising in the Journal are listed on Page 2 and your officers hope that more dealers will take advantage of the Journal and help us help you, by placing ads.

Our current ambition is to have the Journal printed in hard covers, and if the response from renewals is up to expectations, we hope to do that in the New Year. Whilst I am on the subject, may I be the first (in view of the fact that the next issue of the Journal will not be out until next March) to wish you all a Happy Christmas and a very Happy New Year, in your respective languages of course!

A crie-de coeur which is continually being heard from editors of journals catering for the specialist societies, is the shortage of articles. So once again I am asking our members to write a few words for the Journal. Nothing elaborate is required, but anything that you think will interest the other members would be appreciated. You will see one or two new ideas in the Journal and these can only be expanded on with your help.

Wants. Some members are asking where they can get stamp boxes and it is difficult to advise people, as there are no regular stockists of these items. The firms using these pages for advertising, will have items for sale and auction from time to time. I feel sure, that if you write and ask them to put you on their lists, something will turn up for you. You can also use the Journal for your wants. At the moment we are able to offer you a free service and we hope to continue to do this in the future, so write to me and we shall see what the other members can offer you. Incidentally, our Hon. Treasurer,  the founder of the Philatelic History Society tells me he is instigating a rather novel way in which he intends to 'charge' his members for an ad. insertion in his journal. He is going to insist, that if one of his members requires an ad., the said member is to write a short article, however small, telling how he acquired the piece and why (if not a secret) he wishes to dispose of it. Sounds a good idea. I will keep you informed as to the success or otherwise of his efforts.

As you can see, the printers of the Journal have a happy knack of distributing sketches and photos of stamp boxes and cases throughout the Journal. We have a little stock of these photos, but they will not last for ever, so if any of you, dealers or not, have some spare photos I would appreciate seeing them for inclusion in future issues.

Through the years, I have often listened to tales told to me about buys that people have or have not made for their collection. With that in mind I have started a column of 'Tales from the Market'. If you have a tale to tell of a piece you acquired, or lost, in unusual circumstances, perhaps you would write and tell me so that other members can join in your good fortune, or commiseration, as the case may be. Please write, even if only a short note, as I feel sure collectors in out of the way places would be very keen to hear such tales.

I would like now to thank the trustees of the B.P. Trust, for the kindness they have shown in awarding us £50 from their funds to help us get started. Our Hon. Sec. had the idea of applying to them in the first instance and his persistence was rewarded in the grant. We shall continue our efforts and try to get some further sums to allow us to produce a better quality Journal.

Further to the listings of the chrome stamp book cases first listed on page 6 of the Spring 1986 issue of the Journal. We have a H.M.S. Doric from a lady member. I have seen an H.M.S. Trafalgar in an auction that was listed as being silver plated, but when seen by me, it was chrome, like the others. Whether it was sold or not, I was not told, but I would be surprised if it had been, as the reserve put on it was £10. Incidentally, I cannot find the reason for naval crests appearing on these cases, I can only presume that they were (are) shore stations and sold there with other souvenirs when such things were fashionable. Is there a former Jack Tar in the house who can enlarge on this?

There also exists a 'Littlestone Holiday Camp' crest. Littlestone camp being a small camp on the west of the Isle of Wight, information about that one too would be welcome. Among a bundle in the recent Phillips auction was a Perranporth badge.

#### MEMO TO DEALERS

As the Society's income is solely from the annual subscriptions, it has been decided to offer space for advertising in the Journal.

This will enable the Society to expand, to produce a more professional quarterly Journal and to meet expenses for the hire of rooms for more meetings etc.


Rates for advertising are set out below:

	Per issue.	Per Year 4 issues.
1/10 <sup>th</sup> page (probably in the format of a business card)	£5	£15
$\frac{1}{2}$ page	£20	£60

Other rates on request.

If you are interested in advertising and so helping the Society, we would be very grateful if you would consider this and contact:-



TALES FROM THE MARKETS - 

Not too far from where I live, there is a regular Sunday morning market. This is held all the year round, come rain or shine, on the car park adjoining Brighton station.

The site is massive; it must be all of three quarters of a mile square and is used daily by commuters to London, but Sundays it is given over to flea markets, car boot sales and the like.

A more wondrous selection of junk, rubbish, bric-a-brac and other assorted human detritus cannot be found anywhere else in my view and we regularly attend, not every Sunday, but when we are able.

Winter sees a marked slowing down in activity, but the spring, summer and autumn bring out all manner of sellers and their goods. Most of the stuff offered for sale appears to have been raided from the local town dump, but there seems to be buyers for everything.

There is a greengrocer who sells fruit and vegetables almost all spotty and going off, but people still buy. Lots of well accented people selling what passes these days for the family silver, often from the latest 2.5 litre cars. There are students, hardly awake after some late Saturday night celebration, hot dog stands with their attendant hamburger stands, both of which we know are imports from the West, but there is also a modern version of an old English peddler, selling hot potatoes from a mobile oven. The oven looks Edwardian, but obviously isn't, but a concession has been made to the 80's in that you can opt for a cheese and chilli filling or a curry filling alongside the usual salt and vinegar.

Among this motley throng, one perseveres. Always on the look out for something for one's own collection, I have bought the odd stamp box and case through the years, but if one were to go there just for that, one would be wasting one's time.

Fortunately, as a family, our collecting habits are far from catholic. Amongst the things we collect, as a family, are British Empire Exhibition 1924-25, Boer War, W.W.1 and W.W.2., created ware of places that hold memories for us, Bruce Bairnsfather china, anything philatelic in the way of stamps, covers, literature and anything else that catches our fancy.

Naturally, we are always on the look out for stamp boxes and cases and in the past (must be over 7 years of attending now), have acquired one or two interesting items at reasonable prices too.

Now the scene is set, here is my little tale. 'A Very Rare One'

Early last winter, a gentleman of uncertain descent, was showing a brass stamp box. With 3 partitions, about 3 x 2 inches, standing on 4 small claw feet. It was chased in the usual eastern fashion and the lid was hinged. Although it was missing, it was obvious that at one time a horizontal pin had been threaded through the eyes to allow for the lid being raised. I asked the fellow if he had the pin. "No", he replied, "if I had, the box would be dearer". On enquiring the price, I was shocked to hear he was asking £10 for the box. Incidentally, if £10 appears cheap to some people, I should like to make it clear that the box had seen better days and with the loose lid was not much of a buy.

During the winter, we often went weeks without going to the market, but on the odd occasion we did, we always asked the price of the box and invariably were told £10.

Came the fine weather and the overseas visitors, and we made our first trip after about a month.

He was still there, still with the box, but by now the place was teeming with people. I asked him once again, what was the price of the box (by now I knew someone who would repair it for me) I was shocked at his reply. Without batting an eyelid, he said "£30". When I told him in no uncertain terms, that all winter he had not sold it for £10 and it was not worth that in the first place, he calmly said "It is Regency you know".

Like the delayed reaction one sometimes sees in a film, I was several steps away from him when the 'penny dropped'. I retraced the few steps and confronted him with "Good God, man, stamps were not invented until Victorian times". Unabashed, he was still quoting £30 to an enquirer when I left.

The last time we were at the market, about three or four weeks after the above event, neither he nor his stamp box were to be seen, do you think he had retired to the Costa Blanca on the proceeds?

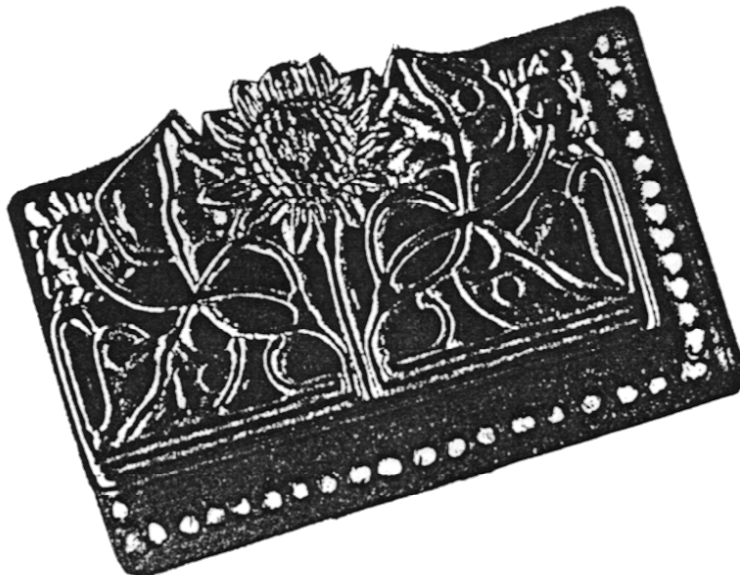
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'A Christmas Box' - from a lady member from [REDACTED]

Dear [REDACTED] Thank you for your letter and the first copy of the newsletter. I am enclosing a cheque for £1 which I think is very fair.

I was most interested in the brass stamp box which was illustrated. Last November a friend and I attended an antiques' fair in Brighton and I bought a box like yours for £5. Unknown to me at the time my friend had bought one exactly the same from another stand for which she had paid £9 (it was to have been a Christmas present for me). I have just managed to sell the one my friend bought in our local Philately Society's auction for £10 so that she could have her money back - she got exactly £9 after the Society's commission had been deducted. My friend was told at Brighton that it was a reproduction (she was told that by yet another standholder). Incidentally ( ) had one on his stand at Stampex for which he was asking £20 so the price does vary considerably!

Well thank you again for your trouble. All the best. Yours sincerely.



A DECORATED  
STAMP BOX  
IN BRASS



## GREAT BRITAIN ILLUSTRATED LISTS

We recommend you send for the above illustrated lists, and would welcome your making comparisons with our competitors.

It pays to "shop around", and whereas we do not make any claims to be the cheapest always, we do try to be competitive.

Whether you collect issued stamps or die proofs and colour trials etc., we think there will always be something to interest you in our Lists.

If you would like to be included on our Mailing Lists for Great Britain stamps, please write to the address below.

### CANDLISH McCLEERY

P.O. BOX 11

WORCESTER WR8 9BQ

Telephone 0386 750063



If one hundred collectors of stamp boxes each buy one stamp box every three months, say, then during the course of just one year we are talking about several hundred items finding new homes. This is all very well if the supply matches the demand, but as far as stamp boxes are concerned, there is, as we all have found, a definite shortage of any type of stamp box, whether they may be wooden boxes or small silver objects or larger pieces, 'hounding out' is the name of the game. No doubt we will see increases in prices soon as more collectors chase fewer objects.

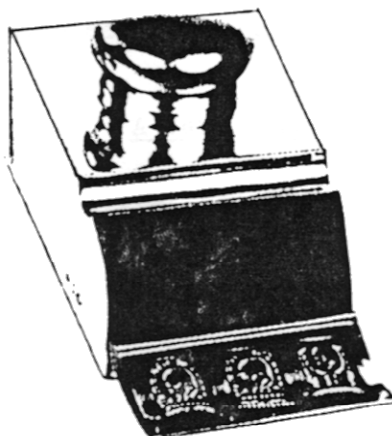
Occasionally, a collection is dispersed through the auction rooms. Last May Phillips had quite a variety of stamp boxes on a postal history and stamp box auction covering a wide range of types to interest most tastes and pockets.



# Phillips

FINE ART AUCTIONEERS & VALUERS SINCE 1796

Regular auctions occasionally including  
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A full room for the auction showed that the demand for stamp boxes has now become quite considerable. The best prices were in the main for the unusual, whether silver or brass or whatever. Stamp boxes modelled in the shapes of other objects predictably found the most interest.

One, two and three compartment silver 'trough' boxes of hemispherical section with glass windows seem to have found levels of around £70, £100 and £170 respectively (including buyer's premium). Silver envelopes will fetch good money if they are out of the ordinary, especially if they have enamel work.

Wooden boxes were generally rather ordinary and lumped together, rightly so, in lots of varying sizes right up to one of 23 mixed stamp boxes (ideal as a starter lot) and £115 was a very good price for such an ordinary lot, generally not in too good condition.

However, speaking overall, there were certainly some bargains to be had. Surely the most satisfied collector must have been the lucky purchaser of an Alice in Wonderland postage stamp case with all the stamps unused to the 1/- value of Queen Victoria, together with the booklet by Lewis Carroll 'Eight or Nine Wise Words about Letter Writing'. This was knocked down at a bargain price of under £100 (even including the buyer's premium). The stamps alone must be worth not far off that. No doubt the lot was seriously overlooked by the collectors. Rumour does have it though that there is a stockpile of these booklets from early this century somewhere.

The top prices of the day for stamp boxes were.

£462 for a silver blotter with a hinged stamp compartment on the top.

£418 for a stamp box modelled as a chest of drawers in two layers, the top layer having a double stamp compartment, the bottom layer for nibs.

£407 for a plunge action silver stamp dispenser.

£407 for a silver desk set with stamp box on a marble base.

£396 for an inkwell with a pull down section for nibs and a triple compartment silver gilt stamp holder.

£374 for a miniature pillar box with a top opening inscribed in script, 'Stamps'.

There were many other prices achieved in the £200 to £300 plus range, including two or three unusual inkwells with stamp drawer or flap, not easily found these days, and destined to increase in value as they become more scarce. Gold envelopes are now very difficult to find, and two of the three in the Phillips auction were sold at £132 and £198. These were both Chester (as usual) but were unfortunately monogrammed. Initials on these delicate items are almost impossible to remove successfully as the metal is so thin, and initials are not very popular, so the prices were about right, especially as the cheaper of the two was in very poor, squashed condition.

I would expect gold envelopes to fetch £250 and upwards each nowadays, if in better condition.

Considering there was much to tempt the collector at the lower end of the spectrum in the metalware and the wooden items, no doubt there were some happy collectors at the end of the sale. It is always good to have happy punters who will come back for something else next time, although stamp boxes in auction are few and far between.

\*\*\*\*\*  
 \* We buy and sell \*  
 \* \* \* \* \*  
 \* STAMPS, COVERS & COLLECTIONS \*  
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 \* of the World. \*  
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 \* HEALEY & WISE. \*  
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IN THE BOX

It is nice to hear from our members, whether praising us for our efforts, or slinging the odd brickbat.

One such brickbat landed on my desk, after sending off an article to a member from [redacted] who had requested a copy of our Hon. Sec's article on stamp boxes which was printed in Linn's. I quote.....'Thanks for article, returned. It is only a rehash of previous general articles. Nobody seems to publish any real information about the makers and manufacturers and real basic information.'

The reason for my printing his remarks in full, is not that I blame him for his views. As a matter of fact he is 100% correct in all he says. The point, however, is that the reason I founded this Society was to do just what he suggests, provide a forum in which we could, as a Society, accumulate whatever information is available. The uncovering of information is not an easy exercise. As nothing along the lines we set out, has been done in all these years since the arrival of the first stamp boxes, history has subsequently obscured whatever information was available at the time. The members of this Society must, jointly and singly, if they are to uncover some of the facts needed, work to bring to light such information which is not lost forever. This can only be done by the members acting together, in the sense, that they inform me, the editor of the Journal, of whatever information comes their way. I will correlate it and see that the members are kept fully aware of developments, if any. So ladies and gentlemen, in the final resort it is up to you and does not rest with the officers of the Society alone.

On a more humorous note, I recently received a letter from a lady from [redacted]. She mentions an article on stamp boxes that she received from a friend in Ireland. From the general appearance of the article and the beginning of an article on the reverse, it comes from the c.1980-82 magazine published by the Postal History Society of the U.K., and it contains some snippets of information unknown to most of us, I have the author's permission to quote the whole article and the illustrations in adjoining pages.

Here is the letter:

Dear [redacted]


This article on Stamp Boxes has been sent me recently by a friend in Ireland. Perhaps you've already seen it. I've no idea of it's source but you could contact [redacted] his address is stamped on page 10, to find out.

It was wonderful to receive the Phillips sale catalog with the latest newsletter but a bit aggravating, as I was in London on Thursday, May 8, and could have gone had I known. It would have been interesting just to see the lots. I bought two of the pictured items from English dealers at Ameripex in Chicago, May 22 - June 1. Needless to say, I paid much more than the estimates Phillips gave. I would hope it wasn't too much above the prices realized. Incidentally, I also purchased two stamp boxes from a woman at Ameripex, Americal, who was disposing of her collection because it was too much trouble to dust all of them. A dealer in London, who had some of his personal ones at his shop, told me about the same thing. His wife ordered them out of the house and refused to dust them anymore. Glass display cases settle this problem, except for having to polish the silver ones from time to time.


The newsletter gets better and better - more informative. Keep up the good work!

Very truly yours.



Two points are worth commenting on, firstly  seems to have antedated our society by suggesting a catalogue be prepared so that fellow enthusiasts could share our interests. This, as the readers of the Journal already know, is something we are attempting to do, by correlating whatever information comes to light. A catalogue in due course, must surely be prepared by someone.

Secondly, it is interesting to report that remarks on Smith of Mauchline. I believe a society for the study of 'Mauchline ware' is extant. If so, perhaps someone will let me have all the details for inclusion in the Journal.

STAMP BOXES by 

Interest in Stamp Boxes has recently flourished but an advertisement in the early 1930's offering 65 "Tunbridge Wells" ware inlaid stamp boxes from the 'Daniels' collection for £15 was obviously considered too great a price for, very quickly, it was followed by another advertisement offering them in singles at 5/6d each or with a genuine 1d Black on the Tartan box at 10/6d each!

My first acquisition was a 'Tartan' circular box with a varnished 1d red on the lid which was so tightly fitting that the vendor had been unable to open it. After first leaving the premises, it was carefully opened to reveal a supply of mint 1d Red plate numbers, remaining from its days of use - alas neither plate 77 or 225.

Stamp Boxes come in every conceivable material from Gold to Plastic and vary greatly in style and design.

They can broadly be divided into two categories:

- (a) for carrying on the person, and (b) for desk use.

Both types were first produced in the 1840's and continued to be marketed until after the first Great War.

Under the present nostalgic boom in philatelic ephemera they are eagerly sought after and as a result are fetching good prices in the major national sale rooms.

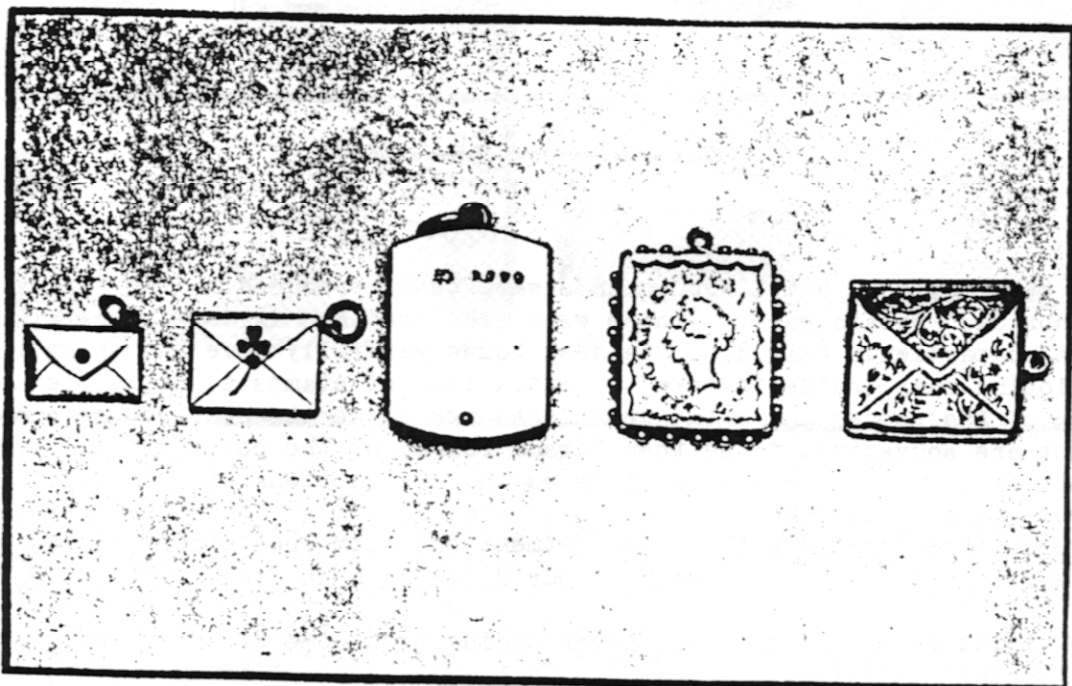


Fig. 1  
(By courtesy of Messrs. Harms Ltd.).

The carrying types are suitable for use by the male or female. The miniature silver envelope types were used either to be worn on gentlemen's watch chains or on ladies' neck or wrist chains and so were used by both sexes. Examples of these are shown on Fig. 1. The circular wooden ones were almost exclusively made in sycamore by Messrs. W. & A. Smith of Mauchline, Ayrshire, and whilst one style is covered with various Scottish Tartan designs (Fig. 2), others are in plain sycamore with a transfer view on the top or bottom. Many have original or reproduction Victorian stamps affixed and varnished to the lid. The firm of W. & A. Smith used a Traveller's sample book listing the transfers available but it apparently depended on the local demand whether the particular transfers were even applied. For instance, eight different transfers of Shrewsbury views are listed in the catalogue but apparently no stamp box with a Shrewsbury view has yet turned up in the major sale rooms.

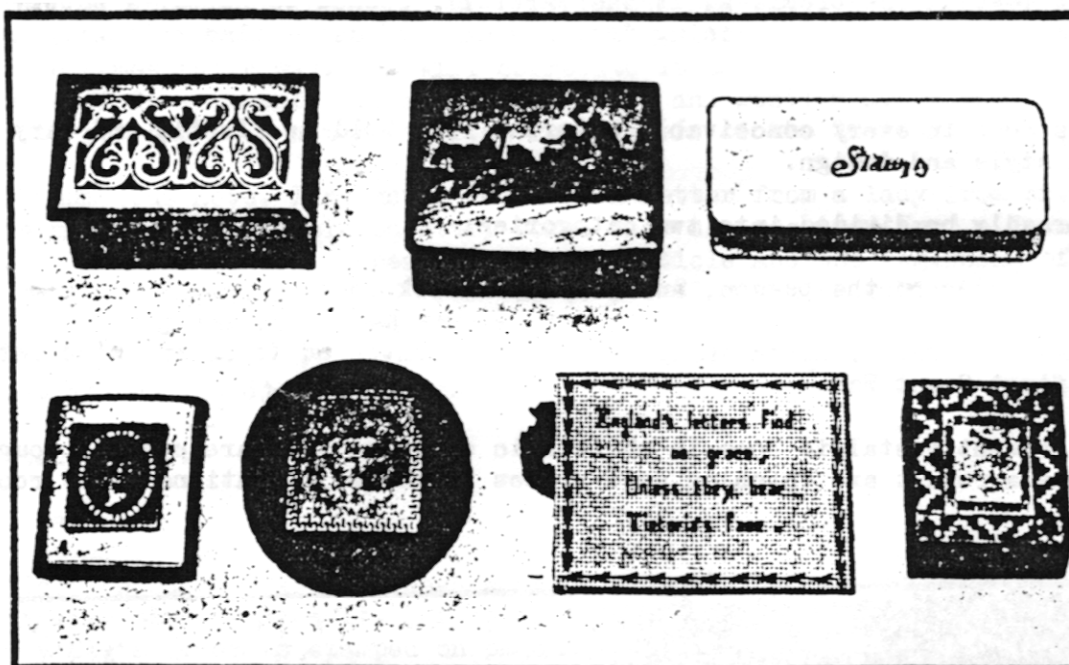


Fig. 2  
(By courtesy of Messrs. Harms Ltd.).

The other type of small wooden ones were those produced in the familiar "Tunbridge" mosaic ware. These were also produced as desk boxes with two or more compartments (Fig. 3). The desk boxes generally have one thing in common: a sloping ramp inside to make the extraction of stamps a simple operation. Many of the wooden and metal desk types are of continental source and without doubt are souvenirs of the then "Grand Tours" of the continent and orient, as their decoration of edelweiss flowers and inscriptions of "Lucern", "Oberammergau" and "Monaco" bear evidence (Fig. 4). Some bear personal inscriptions such as a three compartment one from Fountainebleau inscribed "To Nita from Herbert - A souvenir of our drive through The Forest 7.7.92".

The variation in design seems never ending with some of them also having dispensing facilities.

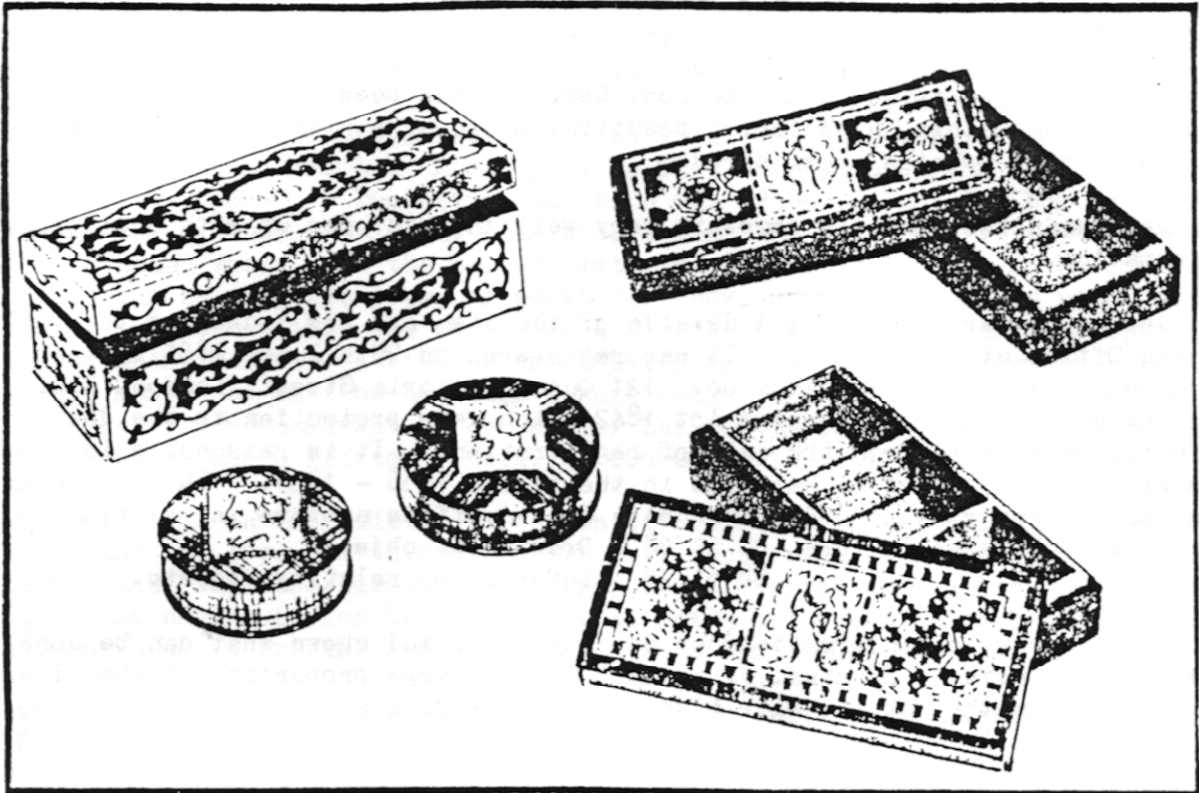


Fig. 3  
(By courtesy of Messrs. Phillip's, Stamp Auctioneers, London).

They all are a vivid reminder of the Postal and Social History of the early nineteenth century and as such are a delightful and collectable aspect of our "Postal History". Many are beautiful specimens of the craftsmanship of those times.

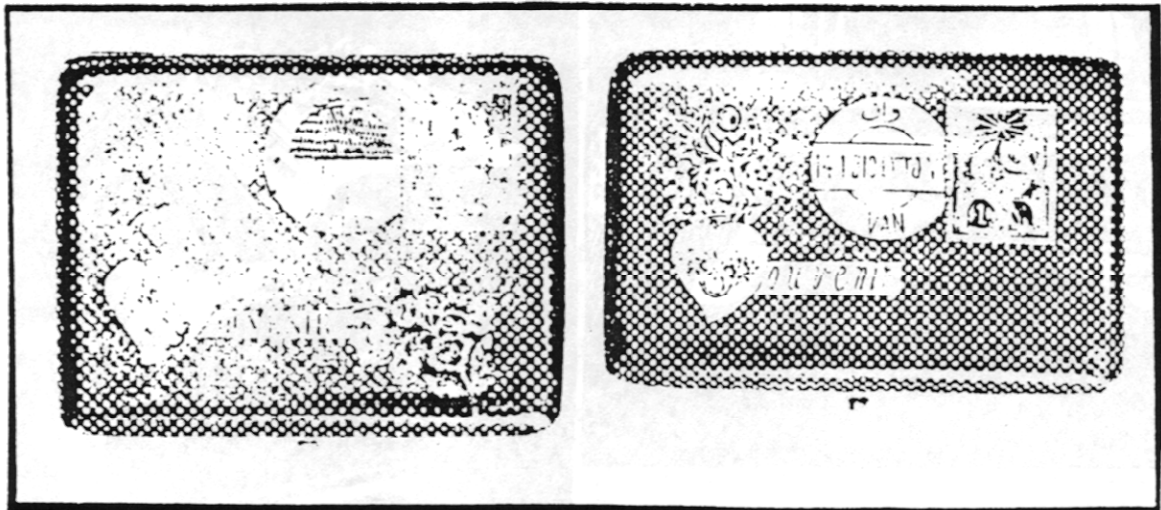


Fig. 4  
(By courtesy of Messrs. Harmers Ltd.).

To make a comprehensive catalogue of these items would be a challenge because of their infinite variety, but it would be a valuable contribution to recorded knowledge for Postal Historians present and future. Maybe fellow collectors could pool their knowledge and details of their boxes to produce, at least, a preliminary booklet on this fascinating aspect of our Postal History. I am open to receive details.

"In the Box" continued.

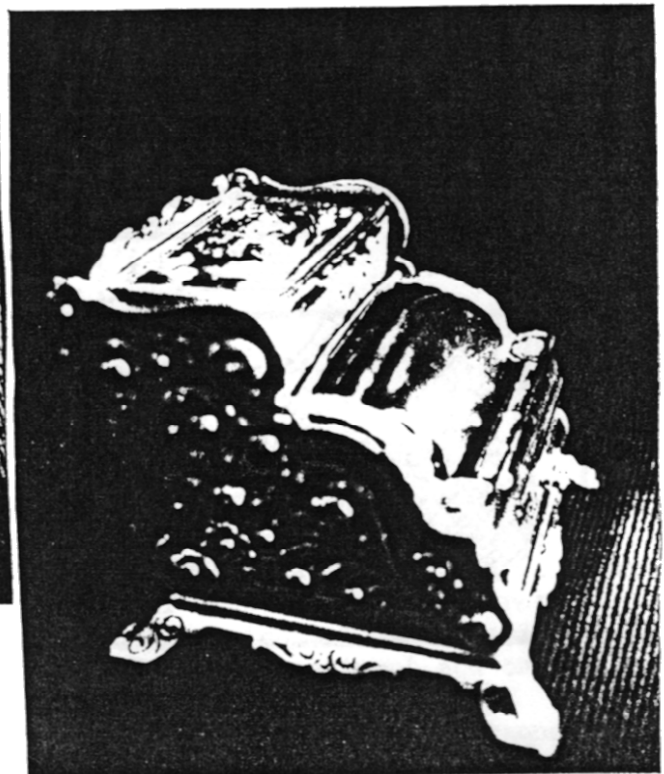
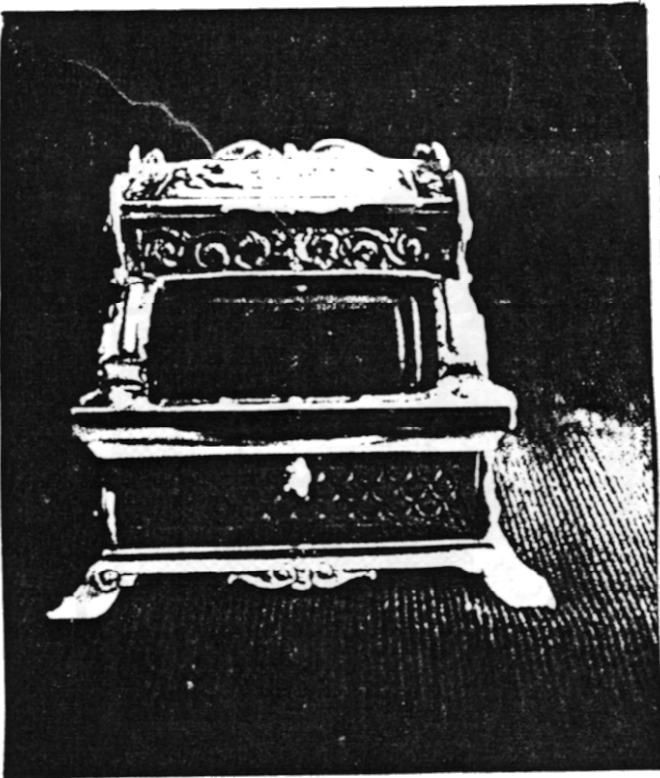
I have had handed to me, from the Hon. Sec. who has been in correspondence with a member from [REDACTED] a beautiful photo of a stamp box in the shape of a shop till (photos shown here).

The gentleman has done his homework very well and has come up with the following information.

The design number is 51623 and details of the item are now lodged at the Public Record Office at Kew (U.K.). It was registered on 29th June, 1856 by the manufacturers ADOLPH FRANKAU & Co., 121 Queen Victoria Street, London, E.6. It was registered under the Design Act 1842 which gave protection to the design for a period of 3 years from the date of registration. It is reasonable to suppose therefore, that this item was made in the period 1856 - 1859. The gentleman goes on... 'For your records the Public Record Office numbers in relation to the registration are as follows


BT 50 68	Drawing of object.
BT 51 25	Information relating thereto.'




This is the sort of information our Society needs and shows what can be done if the will is there. Eventually, we hope that a large proportion of the older stamp boxes on the market, will give up their secrets as this one has.



STOP PRESS - We have just received notification that we have been accepted for membership of the British Philatelic Federation No. 578. This will allow us all sorts of publicity, among other things, including a permanent mention in the Federation's Year Book.

A BOER WAR P.O.W. STAMP BOX by 

The unusual features of stamp boxes constantly "Discovered" by members, never ceases to amaze! On May 8th of this year, a very unusual stamp box was up for sale in the Phillips auction. It was Lot 95 and was described as follows:- "A wooden twin-compartment square stamp box 70 x 70mm with ornately carved crest on log-shaped lid, inscribed 'Made by A. du Toit Boer Camp Ceylon 1902, this being a P.O.W. Camp'". The estimated price was £25 - 35, but the box in fact, realised £52. Other details of this interesting box were that it was 48mm high; made of stained wood, with the carved lettering appearing lighter in colour. The lettering of a Gothic type, as mentioned above read from left to right around the base. On the plinth was carved an eagle, below which was the inscription "EENDRAGT MAAKT MACT". A related interesting incident occurred when the Hon. Secretary mentioned that he had seen a paperweight of the same type as the stamp box in a North London market. The dealer had put it aside to send to the actor and philatelist . Well, of course, with that statement, hangs a tale!

 has an incredible collection of Boer War paraphernalia and postal history, and has produced several superb T.V. documentaries concerning one of Britain's last Imperial Wars. For those of us involved in similar hobbies, the phrase "I am saving it for , is not a new one"!  has the ability of a laser-beam in probing and seeking out Boer War items!

However, most important to this Society - what on earth is a P.O.W. stamp box of the Boer War?

There were two Anglo-Boer Wars, but it is the latter of the two, which took place between 1899 and 1902, that primarily concerns us here. It was the second time around that the Boers proved to be the most troublesome when or if, they were captured. They would not stay captured, but seemed to think it their patriotic and masculine duty to escape back to their farms on the Veldt as soon as possible.

The origins of the 1899 conflict are very complex. Suffice it to say, that whereas many Britons displayed emotional and jingoistic fervour in sorting out the Dutch Boers of S. Africa, many equally denounced the war in company with most of Europe and Imperial Russia. Lloyd George made himself extremely unpopular for criticising the Government and after one fiery speech in Manchester, only escaped a thrashing by escaping the hall, disguised as a policeman! Philatelists will know that there are thousands of anti-British propaganda cards from most European states, in existence.


During the progress of the war, hundreds of Boers were captured and imprisoned in P.O.W. Camps in S. Africa. But when they kept escaping, the idea came into being to send them out of S. Africa, as far away as possible, to Britain's remote Empire. Thus we find P.O.W. camps set up on Napoleon's last place of exile St. Helena; India and Ceylon, the West Indies and Boers moving over the border into Portuguese East African territory, landed up in Portugal itself.

Postal historians and Philatelists have extremely interesting collections of items sent back and forth between these far-flung P.O.W. Camps and the rest of the world. However, letter-writing was not the only things the Boer P.O.W.'s got up to in order to pass the time. Like the French Napoleonic prisoners in Britain before them, they carved and made gifts, knick-knacks etc. to sell or as gifts. The styles are far too unique and individualistic to catalogue as "new" items are constantly turning up.

The Phillips stamp-box was obviously one of these items and as such is doubly interesting and perhaps - rare?

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Should any member of this Society be the proud new owner of the above mentioned box, we would be grateful for a photograph, please.



THE NEW LISTING

For some time now, we have toyed with the idea of attempting a listing of all known stamp boxes and cases. This idea was given impetus when [REDACTED]'s article surfaced recently. (See page 8)

Obviously your officers cannot do this on their own. We need the support of the members of our Society. [REDACTED], our Hon. Sec. has volunteered to start the ball rolling with a few items from his collection and writes as follows.

'Assay Offices'. The majority of stamp boxes have Birmingham hallmarks, at least 60% of all boxes were assayed in Birmingham. These have an anchor and lion passant, plus the date letter in the hallmark. The other assay offices are London (with a leopard's head in the hallmark) which produced about 30% of silver boxes and a small percentage, mainly from Chester, Sheffield and Edinburgh.'

Below are [REDACTED]'s tables and we are hoping that members will let us have a constant stream of items that have not appeared in the published tables. With that end in view, we have set out on the reverse side of your renewal forms, the layout of a blank table. When you return your annual subs. perhaps you will give details of a couple or three items in your collection for inclusion in the next issue of the Journal, with any photos, of course, please.

Description	Size	Year	Maker	Remarks
<u>Chester Office</u>				
Roller blotter with 2 compartment box on top of handle.	110 x 78mm	1908	SI Ltd.	
Envelope with 'Stamps' in script diagonally across front.	28 x 23mm	1904	AEJ	
<u>Edinburgh Office</u>				
2 compartment box with slightly sloping sides & 4 ball feet. Mounted glass cover.	45cm x 30mm	1895	---	
<u>London Office</u>				
Silver golf club shaped sealing wax holder, Vesta box & striker, & stamp compartment in the base section.	300mm long.	1895	S.J.	
<u>Birmingham Office</u>				
Postal scales with drawer underneath in base, with 2 compartments.	59 x 44mm x 80mm high	1904	W & H (in flag) Walker & Hall	
Small sachet type with 'Stamps' in blue enamel.	28 x 24mm	1911	C & N	
Double sided box modelled as table on four legs & lift up top.	58 a 38mm x 33mm high	1912	A & J. Zairman.	